

# Trio

Adagio

Johann Gottlieb Janitsch\*

Violin

Viola

Basso [continuo]

4

3

3

7 6 5 6 7 6 5 6 5 6 7 5 6 4 5

6 6 5 4 6 7 7 7 6 6 7

7

6 5 6 5 7 5 6 4 5

9

3

3

6 6 5 6 4 4+ 6 7 7

\*Formerly attributed to J. G. Graun, listed as no. 121 in Matthias Wendt, *Die Trios der Brüder Johann Gottlieb und Carl Heinrich Graun* (Bonn: Friedrich-Wilhelms-Universität, 1983). Edited from the sole known source, D B Mus. ms. 8295/45, identified as a Janitsch autograph in GWV (p. 921), bearing owner's stamps of the Berlin collector Benjamin Itzig (1756-1833), brother of Sara Levy.

11

4+ 6 7 7 7  
2 2 b

b7 6b 5 b 6 6 5 3 9 4 2 5 7

14

8 8 7 5 4 3 7 6  
3 3

6 5 b b7 6 6 6 7 6 6

17

6 6 6 6 6 6 5 6 5 9 3 6 4 # 7 5  
5 5

20

6 6 4 5 6 6 4 5 4 7 5 6 4 5 6 4 4 6 b 5  
4 4 # 4 # 4 # 4 #

23

4+  
2

6 6

4 #

5 6 4 5

6 4

5 #

**Allegretto**

6 6 #

7 6

7 # 5

#

6

7

7 6

7

6

7 6

7 6 5 6 4

7 6 5

4 #

13

*p*

*f*

*p*

*f*

6

*f* 7 #

6 6 6 7 #

7 6

\*A cadenza might be played here; see last page of this score.

19

7 6 5 # 7 5 6 7 6 7 6

24

7 6 7 6 5 6 7 6 5 4 # p

29

4+ 2 b 4+ 3 6 7 f 7 # p 4 2 b 4 3

34

6 7 f 7 7 7

39

6 # 7 5 # 7 5 5 p 8

43

9 8 7 8 6 7 5 9 7 8 6 7 5 6 4 8 6 7 6 5 6 4

48

5 # 7 5 f 6 5 4 # 7 6

52

# 7 5 4 # 1 2

55

6 6 7 7 6 7 6 5  $\flat$ 3<sup>4+</sup> 6 6

61

6 7 6 #5 6 5 9 6 5

67

7 3 6 5 7 5 p 8 8 7 6 7 5 9 7

73

8 7 6 7 5 6 4 8 7 6 5 6 4 5 3 7 5 f 6 5 4 3

79

6 6 7 7 6 7 6 5 6 6 7

85

7 6 5 4 3 6 6 5 6 7 b7 6

91

7 6 7 6b b7 6 7 6 7

96

8 6 7 6 5 4 5 6b b7 6 7 6

101

7 6  $\flat$  6 6 9 8 6 6 5 6

106

7  $\flat$  6 7 6 7 6

112

$\sharp$  7  $\sharp$  7  $\sharp$  *p* 8 9 8 7 8 6 7 5 9 8 7 6 7 5

118

6 4 8 7 6 5 6 4 5  $\sharp$  7 5 *f* 6 5 4  $\sharp$  7



123

6 7 4 5 4

**Allegro assai**

6 6 #6 6 5 5 4# 6

10

5 4 # 6 9 8 6 9 3 9 8 4 # 6 5

19

6 5 6 6 5 8 7 6 5 6 5 4 3 7 6 7 6 7 6 5 9 8 4 3

29

*p* *f*

6/4 7/5 *f* 7/5 6/4 5/3

37

*tr* *tr*

7 6 6 6 4 3 6 7

47

*tr* 1 2 *tr*

6 7 5 7 7 6 4 3 6 6 6

56

9 3 9 8 6 5 6 6 4 6 6 9 3

65

9 8  $\flat$   $\natural$ 3 6 6 5 6 6  $\flat$  5

73

*tr* *tr* *p* *tr* *p* *p*

8 7 6 5 4 3 7  $\flat$ 6  $\flat$ 7 6 7 6 5 9 8 4 3 6 4  $\flat$ 7 5

*p*

83

*f* *f* *tr* *tr*

*f*  $\flat$ 7 6 5  $\flat$  7 6 6

92

6 6 6  $\flat$  6 4 5 3 6

101

6/5  
b  
6  
b  
b9 3  
9 8 b  
b6 5  
b3  
6  
6

111

b3 4+  
6  
6  
# p  
6  
7/5

120

f  
f  
7/5  
6/4  
5/3  
7  
6  
6  
# 4+ 2  
6  
4  
#

130

6  
6  
7 6  
#  
4 #

1 2

### Editorial cadenza for first movement

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a half note G2 with a fermata. The treble staff features a series of eighth-note patterns, including a triplet of eighth notes. The alto and bass staves provide accompaniment with eighth-note patterns and rests.

The second system of the musical score continues the piece. It features three staves: treble, alto, and bass clefs. The key signature remains one flat and the time signature common. The treble staff has a half note G2 with a fermata, followed by eighth-note patterns and a trill (tr) on a dotted quarter note. The alto staff has a complex eighth-note pattern with a trill (tr) on a dotted quarter note. The bass staff has rests followed by a few notes at the end of the system.