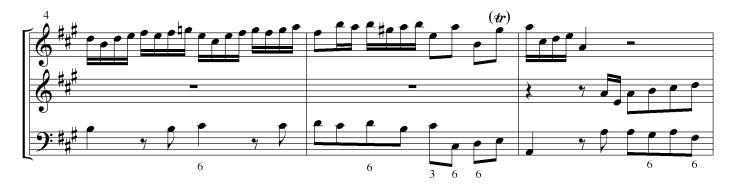
Sonata (Concerto à tre)

Georg Philipp Telemann (TWV 42:A9)*

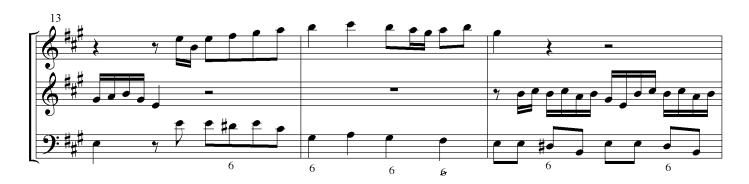








*From D DS 1042/23 (score), compared with D Dl Mus. ms. 2392-Q-55. Only DS includes b.c. figures throughout. Readings in parentheses are from Dl; dotted slurs are later additions in DS.









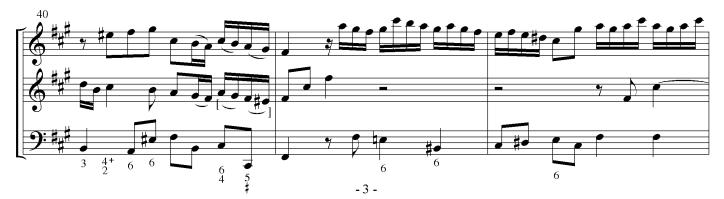




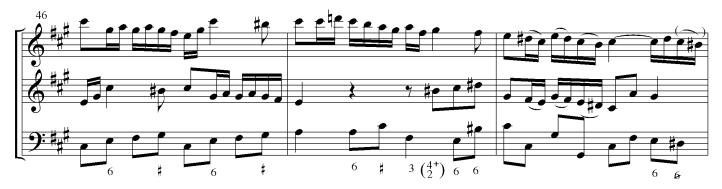
















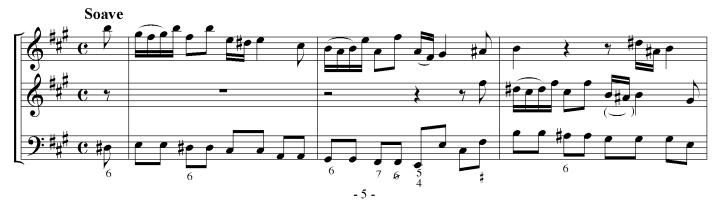








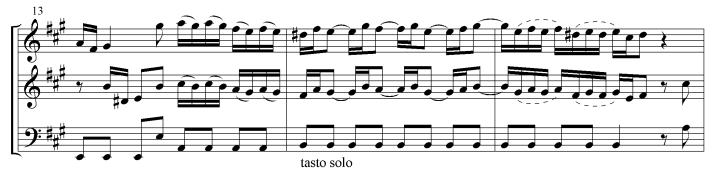










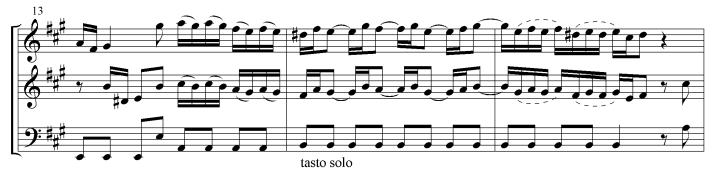










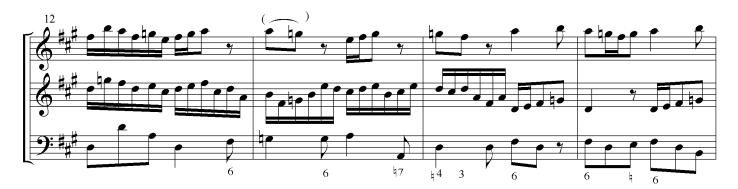
















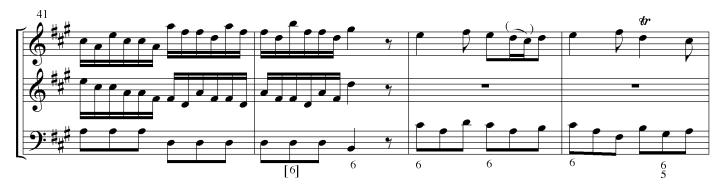


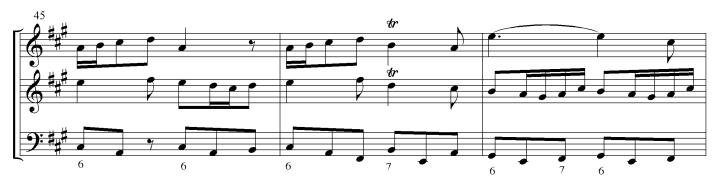
















Telemann: Sonata in A for flute, violin (or oboe d'amore?), and basso continuo, TWV 42:A9

Sources: D DS 1042/23 (score, basis of edition by Kurt Meier, Amadeus, 1997, D Dl Mus. ms. 2392-Q-55 (parts). The catalogue card in DS does not identify the copyist; the page on imslp.org for this work identifies the copyist as Giovanni Alberto Ristori (1692-1753), the information presumably provided by Dl (uploader of their copy). DS appears to be marginally more accurate; Dl, on the other hand, adds occasional performance markings (slurs and b.c. figures) somewhat inconsistently. Although the slurs unique to Dl are probably arbitrary, these and other readings from Dl, including the title (concerto rather than sonata) and designation of the second part as optionally for oboe d'amore, are included in the edition within parentheses. A few slurs in mvt. 2 which are clearly later additions in DS are shown dotted in the edition.

In myts. 1 and 2, DI has cut-time not common time; the tempo for myt. 2 in the b.c. part of DI is "Grave". DI has only a few figures in myt. 1 (mm. 39–40, 47, and 50), none in moyt. 2, and occasional figures in myt. 3.

reading <u>m.</u> part mvt. 1 29 Dl: notes 2–3 an octave lower bc 45 fl Dl: last note natural (sic) not sharp 46 fl DI: last note no accidental 50 fl Dl: note 8 natural (sic) not sharp 50 on note 2, DS has figure 4+/2; reading is from Dl bc mvt. 2 5–7a vn DI: all 16ths slurred in groups of 2; ties omitted except on d" DI: 16ths slurred in groups of 2 6b–7a fl Dl: 16ths b#'-c#"in place of note 8 (16th c#") fl 8 8 Dl: no slur vn Dl: note 1: g' not b' 12 vn 14-15 vn Dl: as in mm. 5–7a 14 fl Dl: slur on notes 1-2 (only) 15 fl Dl: slurs on notes 3-4, 5-6, 7-8, 9-10 (only) mvt. 3 11 DI: note 9 no natural fl 21 DS: note 9 e' not f#' vn 25 fl Dl: note 7 sharp 46 vn Dl: no tr

46 bs DS: note 3: E not F#