

Basso continuo

Ich habe genug

J. S. Bach, BWV 82

[1. Aria]

Org.: *p sempre* 7 7 etc.

72

4/2 5 6/5 6/4 5 4/2 7/5 6 9/8

80

9/8 4/2 7/5 6 9/8 9/8 9/8

88

4/2 7/6 4/2 6 7/6

96

6/5 6/[5] 6/5 6 7/6 7/6 4/2# 6/5 7/5

105

6/6 6/5# 6/4 5# 4/2 6/5 7 4/2

113

6/5 6/5 4/2 6 7<sup>b</sup> 9/8 [7/5<sup>#</sup>][6] [5<sup>b</sup>]

121

7<sup>b</sup> 7<sup>b</sup> 7/5 6/4 6/5<sup>b</sup> 7/5<sup>b</sup> 7

129

6/4 5 [4<sup>+</sup>][3<sup>b</sup>] 7 5 6/5<sup>b</sup> 7 6/5 5 6/5<sup>b</sup> 6/5 6

137

5 6/5 6<sup>b</sup>/5 6/5 6<sup>b</sup> 7<sup>b</sup>/6 7/6 6<sup>b</sup>/4

145

Musical staff for measures 145-151. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 6, 5, 7, 6, 5, 6, 4, 5, 6, 4, 5, 6, 5. Fingering includes: 6 5, 7 [6 5], 5, 6 5, 6 4 [4], 5, 4 2, 6 5.

152

Musical staff for measures 152-158. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 6, 4, 7, 6, 6, 5, 7, 6, 9, 8, 6, 5, 9, 8. Fingering includes: 6 4, 7 5 6, 6 5, 7 6, 9 8, 6 5, 9 8.

159

Musical staff for measures 159-165. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 4, 2, 7, 6, 6, 4, 5, 6, 5, 4, 3. Fingering includes: 4 2, 7 6, 6 4 [3], 5, 5, 4 3.

166

Musical staff for measures 166-172. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 6, 4, 6, 5, 7, 5, 7, 6, 6, 4, 7, 6, 7, 6. Fingering includes: 6 4, 6 5, 7 5, 7, 6 4, 7, 6 4+, 7 6.

173

Musical staff for measures 173-179. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 7, 6, 6, 5, 6, 5, 6, 4, 5, 4, 2, 7, 5, 6. Fingering includes: 7 6, 6 5 6 5, 6 4 5, 4 2, 7 5, 6.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 9, 8, 7, 6, 6, 4, 2, 7, 5, 6, 9, 8, 7, 6. Fingering includes: 9 8, 7, 6 4 2, 7 5, 6, 9 8 7 6.

187

Musical staff for measures 187-193. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 9, 8, 9, 8, 4+, 2, 7, 6, 7, 6, 4, 2. Fingering includes: 9 8, 9 8, 4+ 2, 7 6, 7 6, 4 2.

194

Musical staff for measures 194-200. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 6, 7, 6, 6, 5, 6, 4, 5, 6, 5, 6, 4. Fingering includes: 6, 7 6, 6 5, 6 4 [5], 6 5, 6 4.

201

Musical staff for measures 201-207. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 7, 6, 7, 6, 4, 2, 6, 5, 9, 8, 6, 6, 5, 6, 4, 5. Fingering includes: 7 6, 7 6, 4 2, 6 5, 9 8, 6 6 5, 6 4 5.

[2.] Recit[ativo]

Ich ha-be ge-nung! Mein Trost ist nur al-lein, Daß Je-sus mein und ich sein ei-gen möch-te

sein. Im Glau-ben halt ich ihn, Da seh ich auch mit Si - me -

on Die Freu - de je - nes Le - bens schon. *andante* Laßt uns mit die - sem

*arioso*

Man - ne ziehn! Ach! möch - te mich von mei - nes Lei - bes

*recit.*

Ket - ten Der Herr er - ret - ten; Ach! wä-re doch mein Ab - schied hier, Mit

Freu - - - den sagt ich, Welt, zu dir: Ich ha - be ge - nung!

*andante*

*arioso*

[3.] Aria

7 6 6 5 5 6 6 6 7 6 5 5 6 5

5 8 7 5 7 6 6 6 7 6 6 7 6 7 6 5 7

9 6 *p* 7 6 5 6 5 6 6 6 7 6 5 4 3

13 5 6 8 7 [6/4] 6 7 6 6 6 7 5

17 6 6 5 7 6 6 6 7 6 5 5 6 5 8 7

21 8 7 6 6 6 6 7 6 7 6 7 6 7 6 5 8 7 6

25 7 6 6 6 5 5 5 6 5 6 6 5 *f* 7 6 5

29 6 6 5 7 6 6 6 7 6 5 5 6 5 8 7

33 8 7 5 6 6 6 7 6 7 6 5 6 4 3 **Fine**

37 *p* 6 6 7 6 5 4 3 5 6 6 7 6 5 6 5

41

5 7 7 6 6 7 7 6 7 # 6 6 6 4 5# 6

45

4+ 6 6 6 6 4+ 6 6 7 6 6 [6 4] 6 [4 4+] 6 6 5 6 4 # 6 6 6 5

49 *poco p*

*poco f*

7 5 5 6 6 5 7 6 6 6 7 6 5 5 6

53

*poco p*

*pp*

8 7 8 7 6 6 6 7 6 5 7 6 6 5 3

57

7 6 6 6 7 6 5 3 6 5 8 7 8 7 6

61

6 6 6 7 6 7 6 7 6 5 8 7 6 6 6 5 4 3

65

5 5 6 6 5 6 7 6 5 6 5 7 6 5 6 7 4 2 5 3 6 4 2

69

7 6 4 3 6 5 4 3 6 5 4 4 3 6 5 4 4 6 [6 4] 7 6 6 4

73

*poco p*

6 7 6 5 6 6 7 6 4 6 7 6 5 4+ 6 7 6 6 5

77

7 6 [7] [6] 4 6 6 6 5 6 5 6 6

81

*mp*

**Da capo**

5 4 6 6 5 6 4 6 6 6 6 7 6 6 6 6 7 5 7

[4.] Recit[ativo]

Mein Gott, wenn kömmt das schö - ne: Nun! Da ich im Frie - de fah - ren

7  
5

7  
5 4

wer - de Und in dem San - de küh - ler Er - de Und dort bei dir im Scho - ße

3

6  
4+  
3

7  
5

6  
4  
2+

ruh? Der Ab - scheid ist ge - macht: Welt, gu - te Nacht!

adagio

5

adagio

6 7

7 5 6 5

4 #

[5.] Aria: Vivace

6

6 6 6 6 # 7 5 7 6 7 6 6 7 6 7

8

6 6 6 6 # 6 6 7 6 # 6 6 7 6 # - [6] 6 6 5 #

17

6 5 3 7 6 5 # 6 6 7 6 # 6 6 7 6 # - [6] 6 6 5 #

25

*p*

6 6 6 6 6 6 7 6 5

32

6 6 # 6 7 6 # 5 7 # 6 4 7 5+ 6 [#] 6

7 6 4 7 5+ 6 6 5 7 6 4 5 6 7 6 6 5 # 7 6 4 # 7 6 4

*f*

*p*

41

*f* *p*

49

57

*pp* *p*

65

*f*

72

79

*p* *f* *p*

87

94

101

108

*pp* *p*



116 *f* 6 # 6 6 6 5 # 4+ 6 6 6 6

124 6 6 6 6 # 6 6 6 5

131 *f* # 4 6 7 6 7 5+ 6 # 6 7 6 4 7 5+ 6 6 5 7 6 4 5 6

138 7 6 5 # 6 - # 7 6 4 # 6 - # 7 6 4 # [4+] 4+ 6 6 5 # *p*

146 6 # 6 7 # 6 5 # 6 # 5 6 7 #

153 6 4 2 6 6 5 6 5 6 # 6 5 7 5+

160 6 6 5 # 7 6 4 *pp* # 7 6 4 *p* 7 6 7 6 5 6

167 6 5 5 6 5 # *f* 6 # 6 6 [5] 6 6 5

174 # 7 6 4 7 5+ 6 # 6 7 # 6 4 7 5+ 6 6 5 6 4 5 6 5 3 7 6 6 5

181 # 6 6 7 6 4 # 6 6 7 6 4 # 7 6 5 6 4+ 5 6 #