

Violin 2

Selig ist der Mann

J. S. Bach, BWV 57

8

+ ob. (mvts. 1 and 8)

15

22

p

29

37

43

f

51

p

59

67

75

83 *f* *p*

89 *tr*

96

104 *f*

111 Recit[ativo] 18

Aria

9

17 *pp*

25

34

41

50

58 

66 

75 

84 

93 

101 

110 

117 

124 

Recit[ativo]

Aria
Vivace

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a tempo marking of 6. The first section, labeled 'Recitativo', consists of a single measure with a whole note. This is followed by a double bar line and a change to a 3/4 time signature. The 'Aria Vivace' section begins with a series of eighth notes and rests. The score is divided into measures, with measure numbers 4, 9, 15, 21, 25, 30, 38, 44, 50, and 56 marked at the beginning of their respective lines. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final whole note in measure 56.

63 *f*

69

75 12

93 *f* *p*

99 8

Recit[ativo]

Aria
Allegro

18 231

Choral[e]

10