

Affetuoso

Sonata in C

Johann Joachim Quantz, QV 2:3
(from D DI Mus. ms. 2470-Q-2)

Flauto dolce

Flauto traversiero

Basso

Fl. d.

Fl. tr.

Bs

Fl. d.

Fl. tr.

Bs

10

Fl. d.

Fl. tr.

Bs

6 5 6 6^b 6 5^b 6 7 6

13

Fl. d.

Fl. tr.

Bs

7 6^b 7^b 6 7 6 7 6 7

16

Fl. d.

Fl. tr.

Bs

6 6 7 7 6 6

19

Fl. d.

Fl. tr.

Bs

7 7# 5 6 6 5 6

22

Fl. d.

Fl. tr.

Bs

6 6 4 2 6 6 6 5b

25

Fl. d.

Fl. tr.

Bs

6 6 5b 5 5 6 6 5 6

- 3 -

5

28

Fl. d.

Fl. tr.

Bs.

6 7 6 7 6 7

30

Fl. d.

Fl. tr.

Bs.

[p]

p

6 *[p]* 7 6 7 6 7

Alla breve

Fl. d.

Fl. tr.

Bs.

5 9 8 [6] 6 5

7

Fl. d.

Fl. tr.

Bs.

6 6 4+
2 6 6 5

13

Fl. d.

Fl. tr.

Bs.

7# 6 6

19

Fl. d.

Fl. tr.

Bs.

7 6 6 7

25

Musical score for measures 25-29. The score is for Flute (Fl. d. and Fl. tr.) and Bassoon (Bs.).

- Fl. d.:** Treble clef. Measures 25-29 show a melodic line with a trill (tr) in measure 26.
- Fl. tr.:** Treble clef. Measures 25-29 show a melodic line with a trill (tr) in measure 26.
- Bs.:** Bass clef. Measures 25-29 show a bass line with fingerings 6/5, 6/4, and 5/3 indicated below the staff.

30

Musical score for measures 30-34. The score is for Flute (Fl. d. and Fl. tr.) and Bassoon (Bs.).

- Fl. d.:** Treble clef. Measures 30-34 show a melodic line with a trill (tr) in measure 31.
- Fl. tr.:** Treble clef. Measures 30-34 show a melodic line.
- Bs.:** Bass clef. Measures 30-34 show a bass line with fingerings 7, 7, and 7# indicated below the staff.

35

Musical score for measures 35-39. The score is for Flute (Fl. d. and Fl. tr.) and Bassoon (Bs.).

- Fl. d.:** Treble clef. Measures 35-39 show a melodic line with a trill (tr) in measure 36.
- Fl. tr.:** Treble clef. Measures 35-39 show a melodic line.
- Bs.:** Bass clef. Measures 35-39 show a bass line with a sharp (#) indicated below the staff.

39

Fl. d.

Fl. tr.

Bs

7

7 [#]

7

43

Fl. d.

Fl. tr.

Bs

7

7

6

4+
2

6

7

6

47

Fl. d.

Fl. tr.

Bs

6

4+
2

6

5

#

52

Musical score for measures 52-56. The score is arranged in three systems. The first system contains measures 52-54, and the second system contains measures 55-56. The instruments are Fl. d. (Flute), Fl. tr. (Flute), and Bs. (Bassoon). The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. Fingering numbers 5 and 6 are indicated below the bassoon staff in measures 54 and 55 respectively.

57

Musical score for measures 57-60. The score is arranged in three systems. The first system contains measures 57-58, and the second system contains measures 59-60. The instruments are Fl. d. (Flute), Fl. tr. (Flute), and Bs. (Bassoon). The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. Fingering numbers 4, 2, 6, 6, and 5 are indicated below the bassoon staff in measures 59 and 60 respectively.

61

Musical score for measures 61-65. The score is arranged in three systems. The first system contains measures 61-62, and the second system contains measures 63-65. The instruments are Fl. d. (Flute), Fl. tr. (Flute), and Bs. (Bassoon). The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. Fingering numbers 7, #6, 6, 6, and 5 are indicated below the bassoon staff in measures 63 and 64 respectively.

66

Fl. d.

Fl. tr.

Bs.

9 # 8 7 # 6 5 5 # 6

71

Fl. d.

Fl. tr.

Bs.

7 7 # 4/2 6 4/2 6

76

Fl. d.

Fl. tr.

Bs.

7 6 4/2 6 7

81

Fl. d.

Fl. tr.

Bs.

85

Fl. d.

Fl. tr.

Bs.

89

Fl. d.

Fl. tr.

Bs.

93

Fl. d.
Fl. tr.
Bs

7 7

This system contains measures 93 through 96. The flute parts (Fl. d. and Fl. tr.) play a melodic line with eighth notes and quarter notes, often beamed together. The bassoon part (Bs) provides harmonic support with chords and single notes. Measure numbers 7 and 7 are written below the bassoon staff in the second and third measures respectively.

97

Fl. d.
Fl. tr.
Bs

This system contains measures 97 through 100. The flute parts continue with a steady eighth-note pattern. The bassoon part consists of sustained chords and single notes, with a fermata over the final note in measure 100.

101

Fl. d.
Fl. tr.
Bs

7

This system contains measures 101 through 104. The flute parts play a melodic line with eighth notes and quarter notes. The bassoon part provides harmonic support with chords and single notes, including a fermata over the final note in measure 104. A measure rest (7) is indicated in the first measure of the flute parts.

105

Fl. d.

Fl. tr.

Bs

111

Fl. d.

Fl. tr.

Bs

7 6 6 7 5 5

117

Fl. d.

Fl. tr.

Bs

9 8 9 8 7 6 4 5 3

Larghetto

Fl. d.

Fl. tr.

Bs

6 5 # 7 7 7

Detailed description: This system contains measures 1 through 6. The Flute I (Fl. d.) part starts with a whole rest in measure 1, followed by a series of eighth notes with slurs in measures 2-6. The Flute II (Fl. tr.) part begins in measure 2 with a quarter rest, then plays eighth notes with slurs. The Bassoon (Bs) part consists of chords in measures 1-2 and eighth notes in measures 3-6. Fingering numbers 6, 5, #, 7, 7, 7 are written below the bassoon staff.

Fl. d.

Fl. tr.

Bs

7 7 # 9 6 #

Detailed description: This system contains measures 7 through 11. The Flute I (Fl. d.) part continues with eighth notes and slurs, including a sharp sign in measure 8. The Flute II (Fl. tr.) part continues with eighth notes and slurs. The Bassoon (Bs) part continues with chords and eighth notes. Fingering numbers 7, 7, #, 9, 6, # are written below the bassoon staff.

Fl. d.

Fl. tr.

Bs

6 6 6 6 5 6 # 6 5 #

Detailed description: This system contains measures 12 through 16. The Flute I (Fl. d.) part continues with eighth notes and slurs, including a sharp sign in measure 13. The Flute II (Fl. tr.) part has rests in measures 12 and 16, with eighth notes in measures 13-15. The Bassoon (Bs) part continues with chords and eighth notes. Fingering numbers 6, 6, 6, 6, 5, 6, #, 6, 5, # are written below the bassoon staff.

17

Fl. d.

Fl. tr.

Bs

7 7 h 7

22

Fl. d.

Fl. tr.

Bs

7 # 9 6 # 5 6 6 6

27

Fl. d.

Fl. tr.

Bs

6 6 6 6 6 6 9 6 5 7

33

Fl. d.

Fl. tr.

Bs

4 7 6 5 # 4+ 7 6 5+ 6

2 # 4 # 2 # 4 #

39

Fl. d.

Fl. tr.

Bs

9 8 # 9 8 9 8 9 8 9 8 # 9 8

45

Fl. d.

Fl. tr.

Bs

9 8 6 5 [#] 4+ 6 6 6 6 # 6 6 5 #

51

Fl. d.

Fl. tr.

Bs

7 7 7 7

56

Fl. d.

Fl. tr.

Bs

7 [7#] 9 6 # # 0 6

62

Fl. d.

Fl. tr.

Bs

6 6 4 #5 9 6 # 5 # 7 #

68

Fl. d.

Fl. tr.

Bs

9 8

9 8 # #

9 8 [6] [6]

5 #

Vivace

Fl. d.

Fl. tr.

Bs

9 8

6

Fl. d.

Fl. tr.

Bs

9 8

6 6

5 5

4

11

Fl. d.

Fl. tr.

Bs

16

Fl. d.

Fl. tr.

Bs

6 4

6 5

6 4

22

Fl. d.

Fl. tr.

Bs

6 5

9 8 [6] [6]

27

Fl. d.

Fl. tr.

Bs

9 [6] [6] 6/5 6/5

32

Fl. d.

Fl. tr.

Bs

1 2

37

Fl. d.

Fl. tr.

Bs

9 8 [6]

42

Fl. d.

Fl. tr.

Bs

9 8 [6] [6] 6 5 4 3 9 8 9 8 # 6 4

48

Fl. d.

Fl. tr.

Bs

6 5

53

Fl. d.

Fl. tr.

Bs

4+ 6 6

2 6 6

59

Fl. d.

Fl. tr.

Bs

4+ 6 6 6 4

65

Fl. d.

Fl. tr.

Bs

6 4 6 5_b

71

Fl. d.

Fl. tr.

Bs

9 8 9 8 6 6 4 [6]

77

Fl. d.

Fl. tr.

Bs

1

2