

Il Naufragio Cantata con Vv.

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Allegro

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1, Violin 2, Alto, and Basso continuo. The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2 part has a similar pattern, often in a lower register. The Alto part is mostly rests. The Basso continuo part provides a steady bass line with eighth notes.

Musical score for the second system, measures 4-7. The score continues with the same instrumentation. Measure 4 starts with a measure rest for the first two staves. The Violin 1 part has a melodic line with a natural sign over the second measure. The Violin 2 part has a similar pattern. The Alto part is mostly rests. The Basso continuo part provides a steady bass line with eighth notes.

Musical score for the third system, measures 8-11. The score continues with the same instrumentation. Measure 8 starts with a measure rest for the first two staves. The Violin 1 part has a melodic line with a natural sign over the second measure. The Violin 2 part has a similar pattern. The Alto part is mostly rests. The Basso continuo part provides a steady bass line with eighth notes.

12

1
2
A
c

This system contains measures 12, 13, and 14. The key signature is one sharp (F#). The first staff (1) has a treble clef and contains a melodic line with rests in measures 12 and 14, and a sixteenth-note pattern in measure 13. The second staff (2) has a treble clef and contains a continuous sixteenth-note accompaniment. The third staff (A) has a treble clef and contains whole rests. The fourth staff (c) has a bass clef and contains a steady eighth-note accompaniment.

15

1
2
A
c

This system contains measures 15, 16, and 17. The key signature is one sharp (F#). The first staff (1) has a treble clef and features a melodic line with slurs and accidentals (sharps and naturals) in measures 15, 16, and 17. The second staff (2) has a treble clef and continues the sixteenth-note accompaniment. The third staff (A) has a treble clef and contains whole rests. The fourth staff (c) has a bass clef and continues the eighth-note accompaniment.

18

1
2
A
c

This system contains measures 18, 19, and 20. The key signature is one sharp (F#). The first staff (1) has a treble clef and contains a melodic line with slurs and accidentals in measures 18 and 19, and a sixteenth-note pattern in measure 20. The second staff (2) has a treble clef and contains a sixteenth-note accompaniment, with a dynamic marking of (p) in measure 20. The third staff (A) has a treble clef and contains whole rests. The fourth staff (c) has a bass clef and continues the eighth-note accompaniment.

22

26

30

[p]

[p]

Fre - me l'on - de e fi - schia il

[p]

34

1

2

A

c

ven - to,

[f]

[f]

[f]

38

1

2

A

c

fre - me l'on - da e fi - schia il ven - to, Tuo - na'l

[p]

[p]

[p]

42

1

2

A

c

cie - lo, il sol non lu - ce ed il por - to è lun - ghi an - cor, Ed il

*source: g" (parallel fifths with bass)

46

1

2

A

c

por - - - - - to_è lun - ghi_an - cor,

[f]

[f]

50

1

2

A

c

[f]

tuo - na_il

[p]

54

1

2

A

c

[p]

[p]

cie - lo, e fi - schia_il ven - to, fre - me

58

1

2

A

c

l'on - da, il sol non lu - ce, ed il

61

1

2

A

c

por - - - to è lun - ghi an - cor, ed il por - - - to è lun - ghi an -

64

1

2

A

c

cor, e lun - ghi an - cor, fre - me l'on - da, e

68

1

2

A

c

fi - schia, e fi - schia il ven - to, ed il por - to è lun - ghi an -

72

1

2

A

c

[f]

[f]

cor.

[f]

76

1

2

A

c

80

1
2
A
c

Già il mio le-gno in-fran-ger sen - to E il noc - chier

[p]

85

1
2
A
c

che lo con - du - - ce Già - si per - - de, si

[p]

89

1
2
A
c

per - de, si per-de nel ti - mor,

[f]

[f]

[f]

*source: d' (half); clashes and forms parallel unisons with voice

93

1
2
A
c

già il mio le - gno in - fran - ger sen - to e il noc -

[p]

97

1
2
A
c

chier che lo con - du - - ce si per - de, si per - de, si

(p)

101

1
2
A
c

per - - - de nel ti - mor.

[f]

Da capo

Recit.

A

c

2

A

c

A

c

7 6 #

A

c

6 6

A

c

5 5 5 7

A

c

7 # 6 10

*source: c (without tie or figure)

Largo

1
2
A
c

Musical score system 1, measures 1-7. It features four staves: 1 (Violin I), 2 (Violin II), A (Viola), and c (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The music begins with a rest in the first staff, followed by a melodic line in the second staff, and a bass line in the fourth staff.

1
2
A
c

Musical score system 2, measures 8-14. It continues the four-staff arrangement. The first staff (Violin I) has a melodic line starting at measure 8. The second staff (Violin II) has a similar melodic line. The fourth staff (Cello) provides a steady bass line.

15
1
2
A
c

Musical score system 3, measures 15-20. It includes the vocal line in staff A. The lyrics are: Mio le - gno nau - fra - go Ti veg - go fran - ge - re Ne so che pian - - . The score includes dynamic markings [p] in the first, second, and fourth staves.

21

1

2

A

c

ge - re Il tuo de - stin,

[f]

[f]

[f]

27

1

2

A

c

mio le-gno nau-fra-go, ti ve-do fran-ge-re

[p]

[p]

[p]

34

1

2

A

c

ne so che pian - - - ge-re, ne so che

(p)

(p)

40

1
2
A
c

pian - - - ge-re, ne so che pian-ge-re il tuo de - stin,

[f]

47

1
2
A
c

ti ve-do fran-ge-re - ne so che pian - - -

[p]

54

1
2
A
c

ge-re il tuo de - stin, ne so che pian-ge-re il tuo de - stin.

[f]

61

1

2

A

c

69

1

2

A

c

[p]

[p]

[p]

Chi-un di può cre-de-re Al mar in sta-bi-le I-ne-vi-

76

1

2

A

c

(p)

ta-bi-le Il suo nau - fra - gio, il suo nau - fra - gio, il suo nau -

82

1

2

A

c

fra - - - - - gio s'a - spet-ti_al - fin,

9 7 [f]

89

1

2

A

c

i - ne - vi - ta - bi - le - - - - - il suo nau - fra - - - - - gio - - s'a - spet - ti _ al

[p] [p] [p]

9 5 [p]

96

1

2

A

c

fin.

[f] [f]

*

*source: last 5 notes a step lower (producing parallel 4ths)

Da capo