

Bach at Berlin: C. P. E. Bach's Revolutionary Keyboard Music of the 1740s

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“Württemberg” Sonata no. 6 in B minor, W. 49/6 (Berlin, 1744, with the composer’s variations)

Moderato

Adagio non molto

Allegro

Sonata in F-sharp minor, W. 52/4 (Berlin, 1744)

Allegro

Poco andante

Allegro assai

Fantasia in E-flat, H. 348 (Berlin, ca. 1746)

Sonata in G minor, W. 65/17 (Berlin, 1746)

Allegro

Adagio

Allegro assai

Sonata in C, W. 62/19 (Berlin, 1749)

Allegro

Andante un poco

Allegro di molto

Bach's works, 1738–52

year	keyboard works	concertos	trios	solos	other works; notes
1738		1		2	
1739	2	1		1	
1740	4	3		3	
1741	3	1			Sinfonia W. 173; song “Eilt, ihr Schäfer”
1742	4	2			Prussian Sonatas (W. 48) published
1743	3 (5)	1 (1)			Songs “Entfernt von Gram und Sorgen” and “Ihr misvergnügten Stunden”
1744	7 (12)	3 (1)			Württemberg Sonatas (W. 49) published
1745	2	4 (1)	1	2	Concerto in D (W. 11) published
1746	4	2	(1)	2	?Also the keyboard fantasia in E-flat H. 348
1747	5	2	4 (7)	1	Sonata in a for flute alone (W. 132)
1748	3	2	1		Duo in e for flute and violin (W. 140)
1749	4	1	2	1	Magnificat (W. 215)
1750	4	2			
1751	1	1			Zwey Trio (W. 161) published
1752	3				Duo, 2 vns. (W. 141, lost); Concerto W. 25 published
Totals	49 (17)	26 (3)	6 (8)	12	

Examples (all works are by C. P. E. Bach unless otherwise noted)

1. Sonata in B-flat, W. 65/9/2, movement 1, mm. 1–6, (a) early and (b) late versions

Adagio

early version

renovated

The image displays two systems of musical notation for the first six measures of the Sonata in B-flat, W. 65/9/2, movement 1. The top system is labeled 'early version' and the bottom system is labeled 'renovated'. Both systems are in B-flat major (two flats) and 3/4 time, with a tempo marking of 'Adagio'. The early version shows a simple melodic line in the right hand and a steady accompaniment in the left hand. The renovated version introduces trills (tr) and slurs in the right hand, particularly in measures 2 and 3, and features a more complex rhythmic pattern in the left hand.

4

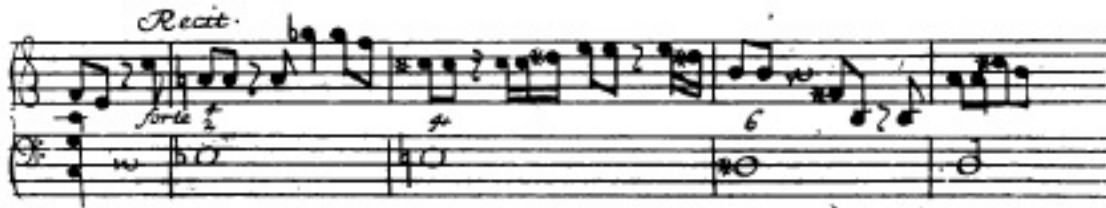
This block continues the musical score from the previous block, showing measures 4 through 6. The early version (top system) concludes with a simple melodic phrase in the right hand and a steady accompaniment in the left hand. The renovated version (bottom system) features a more complex melodic line in the right hand, including trills (tr) and slurs, and a more intricate accompaniment in the left hand. The tempo marking 'Adagio' and the key signature of B-flat major are maintained throughout.

2. "Prussian" Sonata no. 1 in F, W. 48/1, movement 2, mm. 1-15

3.



Recit.



Recit.



3. "Württemberg" Sonata no. 6 in B minor W. 49/6, movement 1, mm. 1-9 (original and variation)

Moderato
tenute

original version

with variations

4

7

sfz

sfz

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4. "Württemberg" Sonata no. 6 in B minor W. 49/6 (original), movement 2, mm. 1–6

Adagio non molto

5. C. H. Graun, "La mente mia sentisti," from *Rodelinda*, mm. 23–28

Violin 1

Violin 2

Viola

Soprano

b.c.

La men - te mi - a sen - ti - sti par - to tu pen - sa c leg - gi

p *p* *p* 6 6 6 4 5

6. "Württemberg" Sonata no. 6 in B minor W. 49/6 (varied), movement 2, mm. 61–64

7. J. S. Bach, Invention in F, BWV 779, mm. 1–4; (b) Sonata in B-flat, W. 62/1, movement 1, mm. 1–4

(a)

(b)

The image shows two musical excerpts. Excerpt (a) is the first four measures of J.S. Bach's Invention in F, BWV 779. It is in 3/4 time and F major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. Excerpt (b) is the first four measures of the Sonata in B-flat, W. 62/1, movement 1. It is also in 3/4 time and B-flat major. The right hand has a more active melodic line with sixteenth-note passages, and the left hand has a rhythmic accompaniment.

8. Sonata in F-sharp minor W. 52/4, movement 2, mm. 1–13

Poco Andante

5

9

The image shows the first thirteen measures of the second movement of the Sonata in F-sharp minor, W. 52/4. The tempo is marked 'Poco Andante' and the time signature is 3/4. The key signature has two sharps (F# and C#). The score is written for piano and consists of three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. The right hand features a complex melodic line with many accidentals and slurs, while the left hand has a more rhythmic accompaniment with some chords and slurs.

9. Trio in B minor W. 143, movement 2, (a) mm. 1–7, (b) mm. 21–24

(a) Adagio

The image shows a musical score for three instruments: flute (fl.), violin (vn.), and bassoon (bs.). The score is divided into two sections, (a) and (b). Section (a) covers measures 1-7 and 4-7. Section (b) covers measures 21-24. The key signature is B minor (two sharps: F# and C#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and trills. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. The bassoon part includes the instruction 'tasto solo' in measure 23.

fl.

vn.

bs.

4

21 (b)

tasto solo

10. Trio in B minor W. 76, movement 1, mm. 1–12

Allegro moderato

vn.

kb.

2

4

6

8

10

11. Sonata in F-sharp minor W. 52/4, movement 1, mm. 1–20

Allegro

The image displays a musical score for the first movement of a sonata in F-sharp minor, measures 1 through 20. The score is written for piano and is in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The first system (measures 1-3) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-7) continues this pattern with some chromatic movement. The third system (measures 8-11) features more complex rhythmic figures. The fourth system (measures 12-16) includes dynamic markings: *p* (piano) at measure 12 and *f* (forte) at measure 14. The fifth system (measures 17-20) concludes with a *p* marking at measure 17 and a final cadence. The notation includes various note values, rests, and articulation marks.

12. "Program Trio" in C minor W. 161/1, movement 1, mm. 1-36

Allegretto

vn. 1 (or kb.)

vn. 2

bs.

[Melancholicus]

tr

con sordino

p

f

Presto

[Sanguineus]

p

f

pp

Allegretto

tr

c

d

f

Presto

p

f

Allegretto

tr

e

f

13. Sonata in G minor 65/17, movement 1, (a) opening fantasia passage; (b) unison passage, mm. 1–6; (c) “ordinary” passage, mm. 22–25

The image displays three sections of a musical score for the first movement of the Sonata in G minor, Op. 65, No. 17, by Franz Schubert. The score is written for piano in G minor (one flat) and common time (C). The tempo is marked **Allegro**.

(a) Opening fantasia passage: This section begins with a grand staff. The right hand features a rapid ascending scale, while the left hand plays a rhythmic accompaniment of eighth notes. The passage concludes with a triplet of eighth notes and an arpeggiated chord.

(b) Unison passage, mm. 1–6: This section is marked with a '1' above the first measure. It consists of six measures of music where both hands play the same melodic line in unison. The time signature changes to 2/4.

(c) "Ordinary" passage, mm. 22–25: This section is marked with a '6' above the first measure and a '22 (c)' above the second measure. It consists of four measures of music, primarily in the right hand, featuring a melodic line with some chromaticism and a final cadence.

14. Concerto in E minor W. 15, movement 1, opening of first solo episode, revised (mm. 37–46)

The image displays a musical score for the opening of the first solo episode in the Concerto in E minor, W. 15, movement 1, revised (mm. 37–46). The score is arranged in three systems, each with a different instrument or section.

System 1 (mm. 37–40): Labeled "Keyboard", this system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins at measure 37 and continues through measure 40. The key signature is one sharp (F#) and the time signature is 3/4.

System 2 (mm. 41–44): This system includes five staves: Violin 1 (v1), Violin 2 (v2), Viola (va), Keyboard (kb.), and Bassoon (bc). Measures 41 and 42 are marked with a forte (*f*) dynamic. Measures 43 and 44 include trill markings (*t*) above the notes. The keyboard part in this system shows a complex rhythmic pattern with many sixteenth notes.

System 3 (mm. 45–46): Labeled "kb.", this system shows the keyboard part for measures 45 and 46. It continues the intricate rhythmic patterns established in the previous system.

15. Concerto in E minor W. 15, movement 1, opening of ritornello (mm. 1–4)

Musical score for Violin 1, Violin 2, Viola, and b.c. (bassoon) for the opening of the ritornello in the first movement of the Concerto in E minor, W. 15. The score is in 3/4 time and E minor. The Violin parts feature a rhythmic pattern of eighth notes with trills (t) on the second and fourth measures. The Viola part provides a harmonic accompaniment with quarter notes. The b.c. part features a more complex rhythmic pattern with sixteenth and thirty-second notes.

16. Concerto in E minor W. 15, movement 1, first solo episode, early version (mm. 36–39)

Musical score for the first solo episode in the first movement of the Concerto in E minor, W. 15, early version. The score is in 3/4 time and E minor. The upper staff features a melodic line with slurs and accents, starting at measure 36. The lower staff provides a harmonic accompaniment with chords and eighth notes.

17. Sonata in C, W. 62/10, (a) movement 1, mm. 1–2, 33–39; (b) movement 3, mm. 1–2, 37–42

Musical score for the Sonata in C, W. 62/10, showing movement 1 and movement 3. The score is in 2/4 time and C major. Part (a) shows measures 1–2, 33–39, and part (b) shows measures 1–2, 37–42. The score includes dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment with chords and eighth notes.

18. Sonata in C, W. 62/10, movement 3, mm. 30–36 and 53–56

Musical score for Sonata in C, W. 62/10, movement 3, mm. 30–36 and 53–56. The score is in 3/4 time and consists of two systems. The first system covers measures 30 to 36, and the second system covers measures 53 to 56. The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure 34 includes a trill (tr) and a piano (p) dynamic marking. Measure 53 begins with a forte (f) dynamic marking. The piece concludes with a final chord in measure 56.

19. Sonata in C, W. 62/10, movement 2, mm. 1–8

Musical score for Sonata in C, W. 62/10, movement 2, mm. 1–8. The score is in 2/4 time and consists of two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The tempo is marked "Andante un poco". The right hand (treble clef) features a melodic line with slurs and ties, and a trill (tr) in measure 8. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure 5 includes a tenuto (ten.) marking. The piece concludes with a final chord in measure 8.