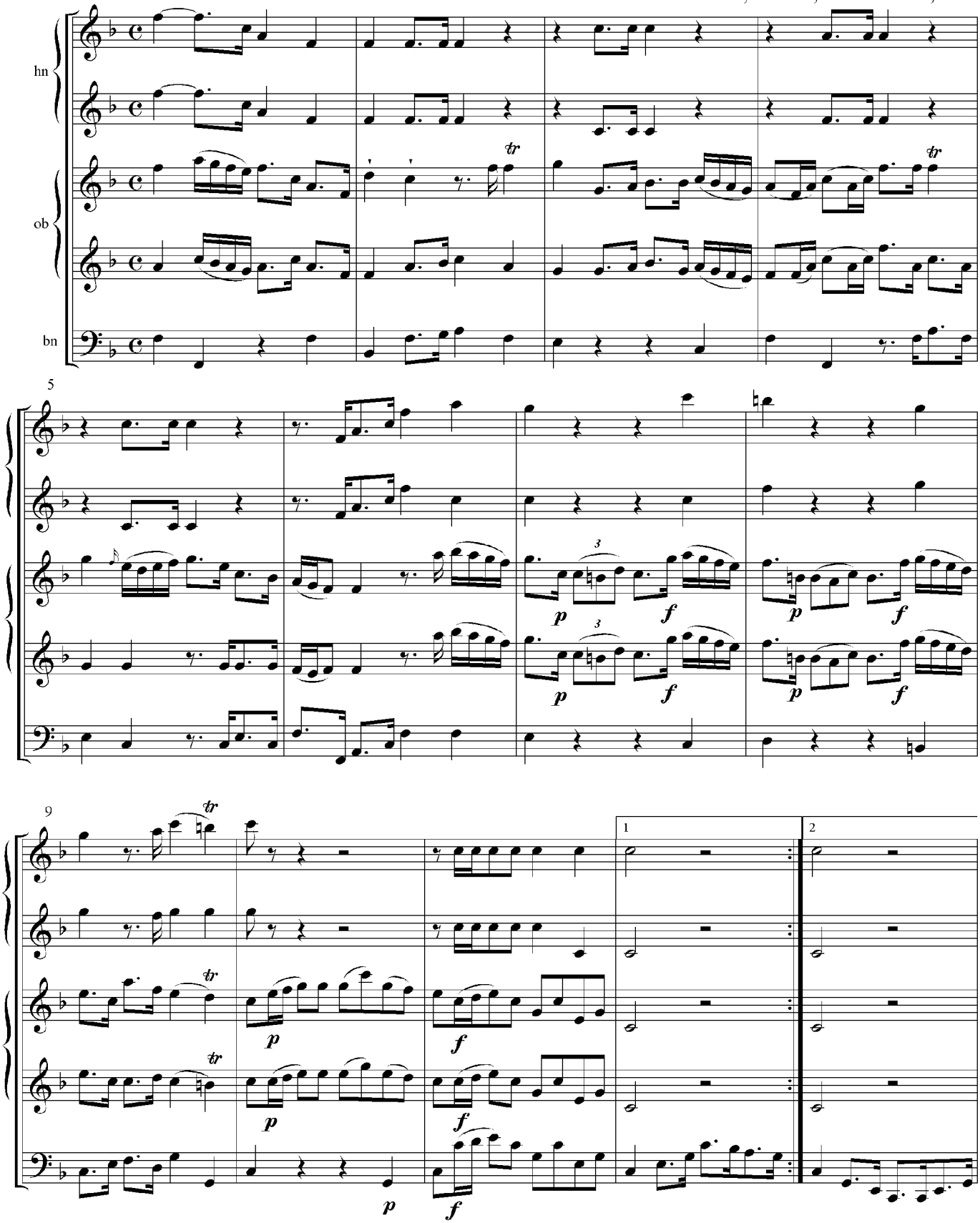
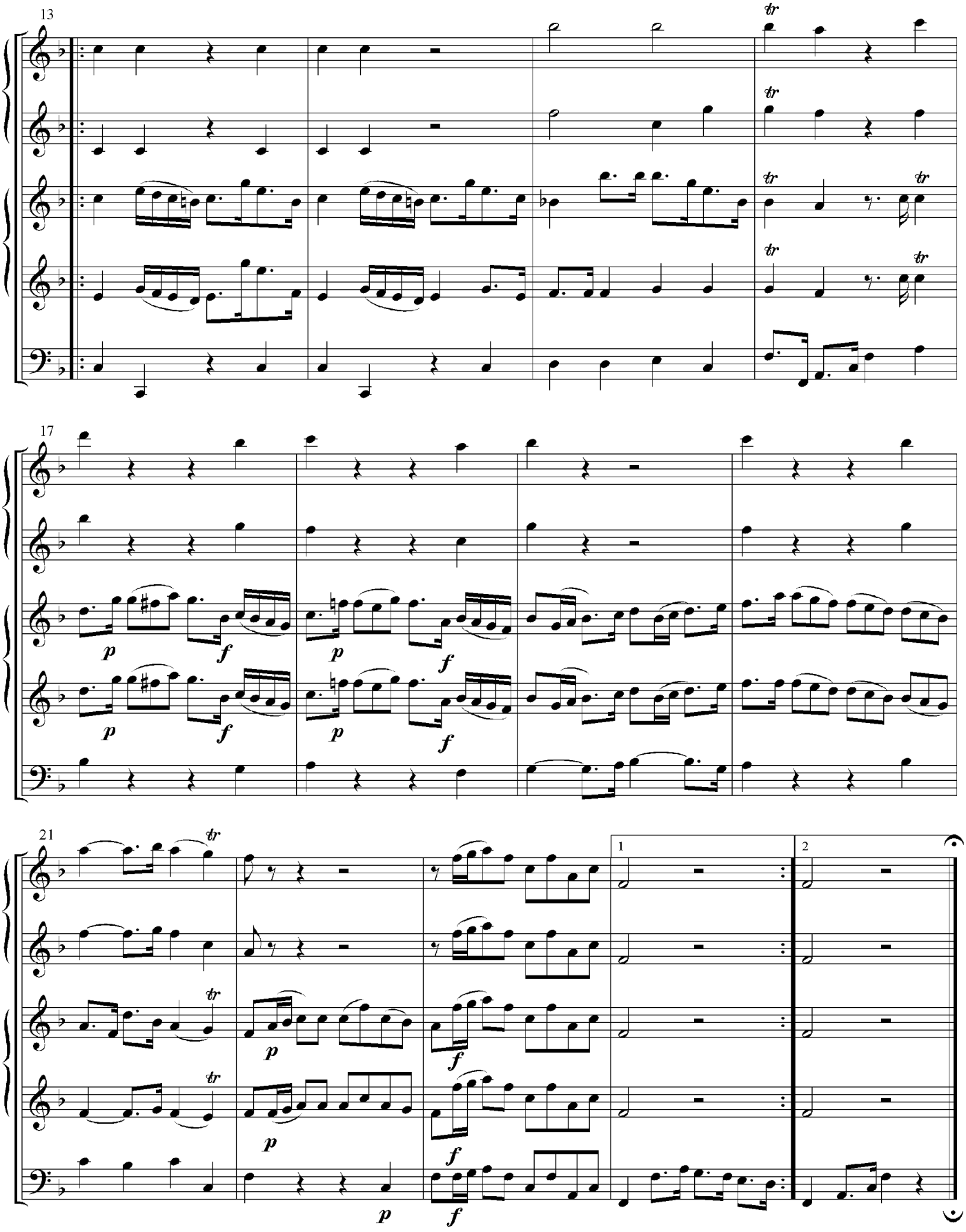
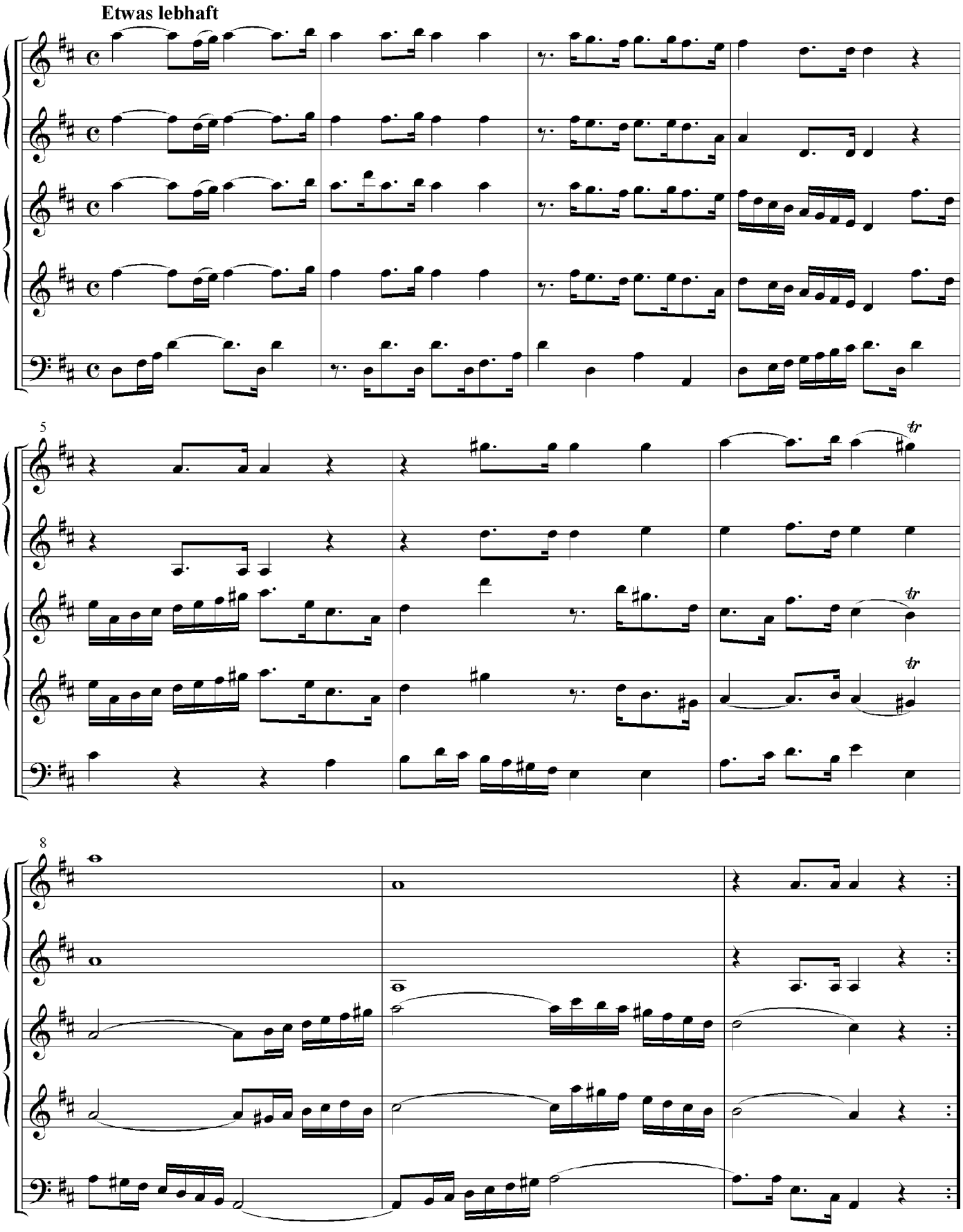
Two Marches

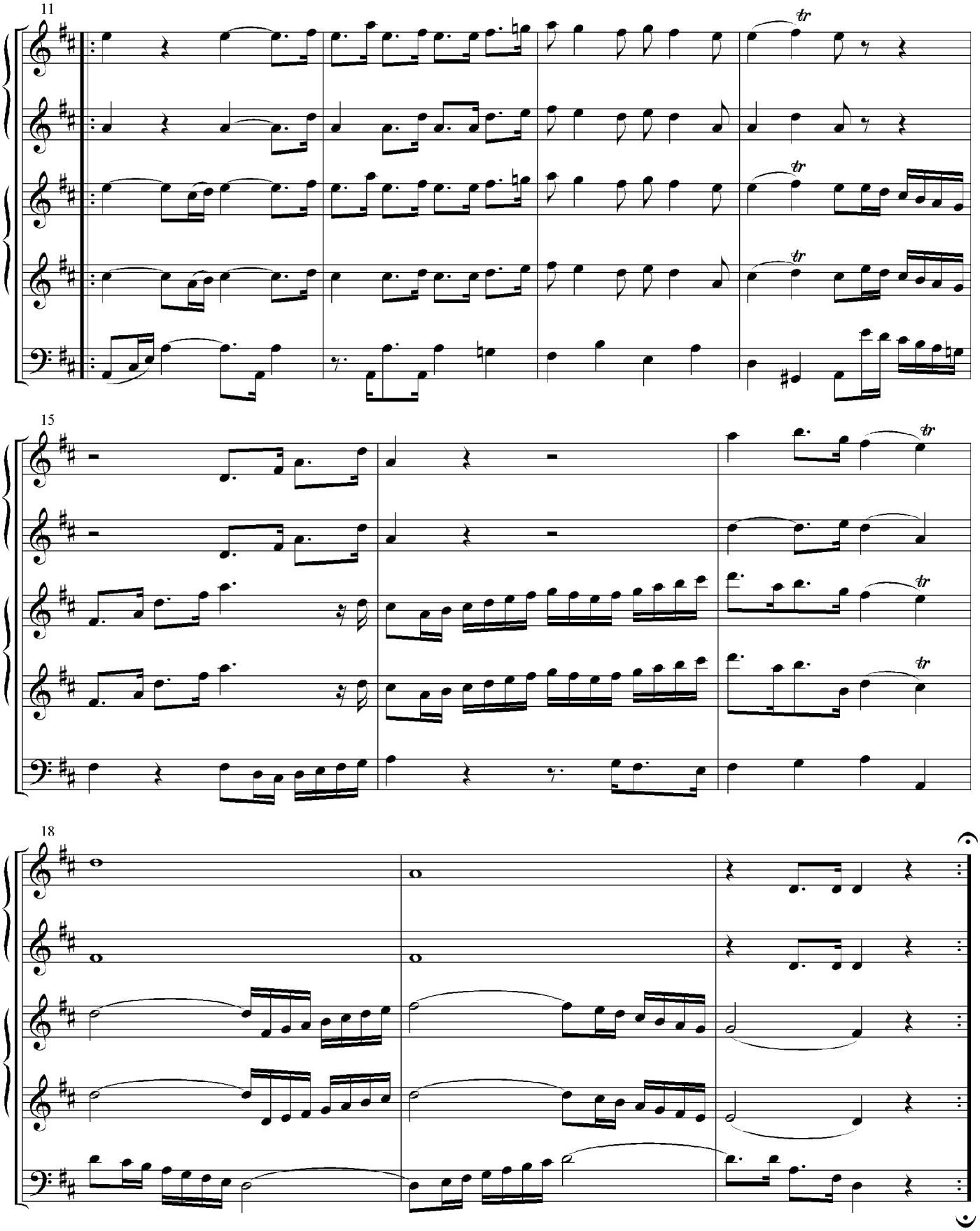
C. P. E. Bach, W. 187, from B Bc V, 6370*



*MS parts in the hand of Johann Heinrich Michel, ca. 1788-1800 (?).
Horns notated in C (a fourth lower than shown here in March 1; a step lower in March 2)


13
17
21
1
2


Etwas lebhaft
5
tr
tr
tr
8


11
tr
15
tr
18

This edition copyright (c) 2014 by David Schulenberg. The source is a manuscript score in the hand of Bach's chief Hamburg copyist from the collection of J.J. H. Westphal, now in the library of the Brussels Conservatory. Both marches are also preserved in versions for solo keyboard (W. 116/45–46) and for mechanical instrument (W. 193/17–18; only the scores, not the mechanical instruments themselves, are preserved). They are listed on page 52 of the catalog of Bach's estate (the so-called *Nachlassverzeichnis* published in 1790 after his death) as "2 Märsche für 2 Hörner, 2 Hoboen und Bass." Nothing is known of their origin, although the estate catalog assigns certain similar pieces to Bach's Hamburg years (1768–88), among them the Six Marches for horns, clarinets, oboes, and bassoon (W. 185). The absence of any such indication for the present pieces suggests that they could be earlier.