

Music of the Baroque
Concordance of Editions

This table lists corresponding portions of the reading in all editions. Some topics listed here are covered less completely, or not at all, in certain editions, but in general the entries correspond to typically assigned readings.

Chapter	Topic	Pages			Anthology nos.			
		<i>edition:</i>	1	2	3	1	2	3
1	intro		1–14	1–14	1–13			
2	motet (Palestrina, Lassus)		15–32	15–34	14–28	1, 2	1, 2	1, 2
	madrigal (Gesualdo, Monteverdi)		32–39	34–40	28–34	3, 4	3, 4	3
3	transition to Baroque		40–43	41–45	35–38			
	basso continuo, instruments		43–48, 56–58	45–50	39–44			
	monody (Caccini et al.)		48–56	50–60	44–54	5	5	4
4	Monteverdi		59–63	61–65	55–59			
	<i>Orfeo</i>		63–73	65–76	59–70	6	6	5
	later works (<i>Combattimento</i>)		73–79	76–82	70–72	7	7	
	Venetian opera (Cavalli)		79–87	82–89	72–81	8	8	6
5	Strozzi		110–15	90–97	82–90	10	9	7
	A. Scarlatti		115–26	97–106	90–97	11	10	8
	Purcell and others		126–30	106–11	97–102	12	11	9
6	French style		88–100	112–25	103–16			
	Lully: <i>Armide</i>		100–109	125–34	116–26	9	12	10
7	G. Gabrieli		131–39	135–44	127–36	13	13	11
	Schütz		140–48	144–51	136–44	14, 15	14, 15	12
	Oratorio (Carissimi, Charpentier)		148–56	151–54	144–51	16, 17	16	13, 14
	Lalande (Fr. <i>motet</i>)			154–57	151–54		17	
8	18th-cent. opera		157–65	158–66	155–67			
	Handel: <i>Orlando</i>		165–73	167–75	167–74	18	18	15
	Rameau: <i>Indes galantes</i>		173–80	175–84	175–85	19	19	16
9	J. S. Bach		181–92	185–96	186–98			
	J. S. Bach: Cantata 127		192–99	196–203	198–205	20	20	17
	Handel: <i>Jephtha</i>		200–208	204–13	205–14	21	21	18

10	Instruments	209–11	214–16	215–17			
	Lute and guitar music		216–22	217–23			
	E. Gaultier		222–24	223–25	22		19
	Keyboard instruments	211–17	225–30	226–31			
	Ital. kb. mus. (Frescobaldi)	217–22	230–36	231–37	22	23	20
	Fr., Germ. (Froberger, Jacquet)	222–33	236–47	237–46	23, 24	24, 25	21
11	Organ music (Buxtehude)	234–39	248–53	247–52	25, 27	26, 27	22
	Fugue	239–45	253–59	252–58			
	J. S. Bach: <i>WTC</i>	245–51	259–64	258–63	28	28	23
	F. Couperin	251–54	265–69	264–69	29, 30	29, 30	24, 25
	D. Scarlatti and others	254–59	269–71	269–71	31, 32		
12	String, wind instruments	260–73	272–85	272–85			
	Sonata, concerto, suite	273–76	285–94	285–94			
	S. Rossi, Castello, Marini	277–79	295–99	295–98	33	31–33	26, 27
	Biber	279–83	299–302	298–300	34	34	28
	Legrenzi, Corelli	284–91	302–9	301–7	35, 36	35, 36	29
13	Sinfonia (Torelli)		310–12	308–10		37	30
	Concerto grosso (Corelli)	292–96	312–15	310–14	37	38	31
	Solo concerto (Vivaldi)	296–301	315–19	314–18	38	39	32
	J. S. Bach: Brandenburg Conc.	301–6	319–25	318–25	39	40	33
14	<i>Galant</i>	307–11	326–30	326–30			
	Telemann	311–15	331–34	330–32	40	41	
	C. P. E. Bach	315–21	334–42	332–39	41	42	